

THE LIBRARY

The Heart of the University

NUMBER 68 | FALL 2020



ADAPTING TO Change

Staying
the course

Message from the Dean

Greetings —

So much has changed this year around the world and on Penn State campuses. On March 20 we went remote with our locations closed and provided all services and resources online until July. In August we slowly began resuming onsite services and added a new option: curbside pickup of requested checkouts. By the first day of fall classes, Aug. 24, we opened our doors at most locations to users for the first time in more than 22 weeks.



Todd Douty

We have used this time as an opportunity to innovate along with protecting employees and library users through options such as virtual Welcome Desks, Search Bar consultations, and instruction sessions all via Zoom. These changes have expanded our reach and engagement potential across library locations. And in October, we made permanent our decision to eliminate recalls of materials and, instead, obtain needed titles from other library partners.

As you know by now, this summer University leadership asked me, and I agreed, to defer my retirement from August until the end of 2020. During that time, we have updated and expanded our commitment to diversity, equity, inclusion, and accessibility. Our statement published in June was followed with our first quarterly update in October. Read more at <https://libraries.psu.edu/diversity>.

As fall semester began, we welcomed our new colleagues with the Center for Black Digital Research, part of our new partnership with the College of the Liberal Arts. Read about the Center's experts and initiatives starting on page 4.

This calendar year has been challenging like none other in our lifetime. However, given the creativity and commitment I have witnessed from Libraries employees during the last decade and especially in 2020, I am certain the future of the University Libraries will be even brighter.

Sincerely,

Barbara I. Dewey,
Dean of University Libraries and Scholarly Communications

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➔ Stay up to date with the University Libraries' latest news: subscribe to Libraries News emails, sent biweekly. Visit headlines.psu.edu online; find us under the "Unit" section.

On the Cover

The more things change the more they stay the same. Despite the need for masks and socially distanced seating, students still seek out our spaces for focused study. The University Libraries remains committed to serving our users with flexibility and familiarity in times of uncertainty.

Photos by Michelle Bixby

Check in with several of our departments and locations:

visit tinyurl.com/Fall20updates for details.



For the first time, our 2019–2020 annual report is exclusively online!
View it at libraries.psu.edu/annual-report-2020

Student Spotlight

Our 2020–2021 scholarship recipients represent six campuses and 10 majors



Adma Hamman Shibley Memorial Scholarship in Library Science

Maegan Kopp, sophomore, business, Penn State Mont Alto; “The funds that you have given me will go towards my dreams of hopefully being involved in library analysis operations.”

Ava Faltz-Miller Scholarship

Alisha Tarver, senior, corporate communications, Penn State Greater Allegheny (not pictured)

Cynthia M. Joyce Trustee Scholarship

Danay Cooks, Fall 2020 graduating senior, biobehavioral health; “I hope to also return the graciousness that was given to me in this scholarship to another student who will show and prove that a scholarship of this kind will get them one step closer to their dreams.”

Tessa Guarino, senior, nutritional sciences

Nicolas Spohn, freshman, mechanical engineering, Penn State Harrisburg; “My goal is to educate other engineering students about the challenges that visually impaired people face daily. My collaboration with other engineering students will help inspire others to make the world a better place for everyone.”

Irene Cheng Memorial Award

Emily Fessler, Fall 2020 graduating senior, business administration, management and business, Penn College; “The University Libraries has been an immense help to me throughout my undergraduate studies.”

Martha Conner Memorial Scholarship

Ally Ward, senior, musical arts

Mayo-Alessandri-Esther Family Undergraduate Scholarship

Michela DiMeglio, Fall 2020 graduating senior, communication sciences and disorders
Brianna Ferrara, senior, health policy and administration

Temple Family Undergraduate Scholarship

Morgan Williams, junior, business, Penn State Mont Alto

Serena Schade, senior, life science, Penn State Berks; “Receiving scholarships, such as this one, have allowed me to pursue my education and gain [club, mentoring, and research] experiences which have made my time in college memorable.”

Nelson R. and Jaclyn King Braddy/King Family Undergraduate Scholarship

Sean Monaghan, senior, hospitality management; “This scholarship gave me even more motivation to push for goals. To know someone is paying attention is all I can really ask for.”

Courtney McDowell, Fall 2020 graduating senior, hospitality management

Center for Black Digital Research

A new University partnership aligned with Penn State's strategic priority to advance the arts and humanities and strengthen inclusion, equity, and diversity brings expanded opportunities for teaching, research, and digital scholarship



Jim Casey



Lauren Cooper



P. Gabrielle Foreman



Shirley Moody-Turner



Kevin Winstead

Photos provided (5)

This fall, the University Libraries welcomed the Center for Black Digital Research (CBDR) to its new home in Pattee Library on the University Park campus. The CBDR, also called #DigBlk, is a College of the Liberal Arts research center developed in partnership with the Libraries. As part of this collaboration, #DigBlk will work closely with the Eberly Family Special Collections Library and the Department of Research Informatics and Publishing, which serves as the center's administrative home.

The center is co-led by P. Gabrielle Foreman, founding faculty director of the Colored Conventions Project (CCP) and Paterno Family Liberal Arts Professor with appointments in the Departments of English, African American Studies, and History; and Shirley Moody-Turner, associate professor of English and African American studies. Additional faculty include Jim Casey, CCP co-founder, CBDR managing director, and incoming assistant professor of African American studies and history; Lauren Cooper, scholarship librarian; and Kevin Winstead, Council on Library and Information Resources postdoctoral fellow in data curation for the Colored Conventions Project. Cooper and Winstead are University Libraries faculty.

"The Center for Black Digital Research is a community initiative that brings a strong ethical and values-based collection development and archiving perspective to our work," said Cynthia Hudson-Vitale, head of Research Informatics and Publishing. "We are passionate about the collaborations and curiosity this center will spark in the Penn State community, across the Commonwealth, and beyond."

"We couldn't be more delighted to join the stellar profes-

sionals at the University Libraries. With their support and with the powerhouse faculty and leadership in the College of the Liberal Arts, the #DigBlk Center is amplifying our work and reach exponentially," Foreman said. "Bringing buried African American history to digital life and to worldwide public audiences has been the Colored Convention team's passion. Now housed at the Center, with co-director Shirley Moody-Turner's visionary leadership and the Center's new Black Women's Organizing Archive, the tens of thousands of students and 'volunpeers' who have contributed to CCP's work will be invited to do even more as we collectively bring forgotten Black histories to the forefront of scholarly and public knowledge."

Housed in the commons area adjacent to the Charles L. Blockson Collection of African-Americana and the African Diaspora in the newly renovated Pattee Library, CBDR will be dedicated to generating and supporting innovative, collaborative-based work that enriches understanding of Black America through digital research. It will serve as an information hub for research projects on Black political organizing and social movements built around ethical approaches to digital research in Black studies.

Expanding on the core elements of the award-winning Colored Conventions Project, an interdisciplinary research hub that features the records of the movement and interactive exhibits that tell the remarkable stories of the people involved in early Black organizing, #DigBlk will increase the Libraries' capacity to provide models for digital archive-building and public humanities projects.

With strengths in digital collections and metadata, public



The first Douglass Day at Penn State focused on transcribing, reading, and teaching the papers of Anna Julia Cooper, a visionary Black feminist leader, educator, scholar, and activist frequently referred to as “the mother of Black feminism.” Photos by Emilee Spokus (3)

humanities, data curation, special collections, and post-custodial collecting, the Libraries is well positioned to support CBDR activities, such as assigning appropriate metadata for access and preservation of Black histories and stories. In turn, the center’s commitment to the values and responsibilities of collecting histories complement the Libraries’ overall strategic objectives, its recognition that traditional research collections should include a diversity of histories, and its commitment to respectfully engaging with communities.

“The CBDR will leverage our expertise and infrastructure for digital scholarship initiatives, collections as data experience, and data curation knowledge,” Hudson-Vitale said.

Other partners in this initiative include the Departments of African American Studies, English, History, and Philosophy; the Office of Digital Pedagogy and Scholarship; the Center for Humanities and Information; the Humanities Institute; and the Richards Center for the Civil War Era.

Annually on Valentine’s Day, the center will hold Douglass Day, an event celebrating the chosen birthday of Frederick Douglass, by inviting participants to help transcribe and make freely available a different archive of Black history each year as a “collective act of radical love for Black history.” Last year’s Douglass Day event at Penn State attracted more than 100 participants, adding to 5,000 participants over the past four years.

Casey, Douglass Day’s founding co-director, said, “The resurrected holiday is dedicated to the idea that Black history is a community affair, and that we can use digital technologies to expand the circle of people who can help preserve and remember these histories within and beyond Penn State libraries and campuses. With continued growth, we hope that Douglass Day will become an international day of service to Black history and archival collections.”

The center is also home to the Black Women’s Organizing Archives, an initiative that works in collaborative partnerships with community arts organizations, academic institutions, and repositories worldwide to document the scattered records of 19th- and early 20th-century Black women writers, intellectuals, and organizers.

Moody-Turner, the archives’ lead faculty and CBDR co-director, said, “Through the Black Women’s Organizing Archives, we move Black women intellectuals and organizers unapologetically to the forefront of our recovery and Black digital history projects. Our aim is to make available the papers of early Black women thinkers and organizers such as Anna Julia Cooper, Mary Ann Shadd Cary, and Frances E. W. Harper, as well as the state records of the National Association of Colored Women, thereby recognizing the last impact of these foundational Black women intellectuals and Black women-led organization and their continued relevance for scholarly and public audiences today.”

In the University Libraries, future plans include hiring a curator of African American Life and Culture to lead efforts in the Eberly Family Special Collections Library to develop collections and documentation of African American life and experience in all formats, including rare book, archival, and born-digital materials, and to collaborate with the CBDR to support digital research projects that utilize African American collections.

The Colored Conventions Project, founded at the University of Delaware, will hold a full, post-COVID launch in fall 2021. For more information, visit the Colored Conventions Project website ColoredConventions.org. Follow the CBDR and CCP on Twitter @DigBlk and @CCP_org, respectively. The Colored Conventions Movement: Black Organizing in the Nineteenth Century, a volume of essays co-edited by Foreman, Casey, and Sarah Lynn Patterson, is available for pre-order now.

Upcoming Events and Exhibits

Registration and details for events can be found via the University Libraries master calendar, online at <https://libraries.psu.edu/calendar>. Times are listed in Eastern Time.

VIRTUAL EVENTS

How to Find and Evaluate Data for Reuse

Friday, Nov. 20, 1–2 p.m.; register online 
Instructor: Data Curation Education Librarian Hannah Hadley

Virtual De-Stress Fest

Midnight, Monday, Dec. 7, to 11:30 p.m. Friday, Dec. 18
Fun online activities help students relax and unwind while completing end-of-term reports and studying for final exams.

Write, Research, and Revise

Monday, Dec. 7–11, 9 a.m.–5 p.m.; via Zoom 
ENGL 15 and ENGL 202 students can get help with writing and research for final papers in 30-minute appointments with a librarian and writing tutor.

Using Video in Courses

Tuesday, Dec. 8, 10–11 a.m.; via Zoom: register online 
Instructor: Scholarly Communications Outreach Librarian Ana Enriquez
Interactive workshop; participants in small groups will address hypothetical copyright questions then debrief their responses to full group.

Research Party

Tuesday, Dec. 8, 5–7 p.m.; via Zoom 
Drop-in online event offers students final research and assignment help with expert librarians.

EXHIBITS

Votes for Women: A Portrait of Persistence

Through Dec. 1, 2020; Fayette Campus Library
This poster exhibit celebrates the centennial of U.S. women's suffrage. Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Portrait Gallery.

Art and Science of Glass

Through Spring 2021; Earth and Mineral Sciences Library, 105 Deike Building, University Park
Paintings from the Steidle Collection of American Industrial Art.

History through a Mont Alto Lens

Through Spring 2021; 2nd floor, Mont Alto Library
The oldest Penn State campus outside of University Park, Mont Alto has a rich history that this exhibit explores through voices and artifacts of the past.

DIGITAL EXHIBITS AND PROJECTS

Beneath the Surface and Cast in Steel: Forging the American Industrial Union Movement

<https://sites.psu.edu/industrialunionism>
This digital project provides researchers unprecedented access to Penn State's extensive collection of primary sources related to the history of industrial unionism in the U.S.



Celebrating the ADA: The Legacy and Evolution of Disability Rights & Lived Experience at Penn State

<https://sites.psu.edu/celebratingada>
A digital exhibition explores the first 100 years of national disability rights and movements and their impact on the Penn State community, including resources to proactively learn and influence future efforts.



Earth Archives: Stories of Human Impact

<https://sites.psu.edu/eartharchives>
To coincide with the 50th anniversary of the first Earth Day in April 1970, this exhibition explores the intersection of the environment, human activity, and the documentary record.

International Solidarity: Highlights from the Ken Lawrence Collection

<https://sites.psu.edu/internationalsolidarityexhibition>
The exhibition explores the visual culture of political protest in the late 20th century.

Indigenous Roots/Routes

<https://indigenousrootsroutes.myportfolio.com>
This student-produced digital media project expands on the Libraries' Fall 2019 exhibition; encompasses history, geographic range, and varied Indigenous people and cultures; and explores the processes of social, religious, and political adaptation.



Penn State Education Activism Archive

<https://sites.psu.edu/americanrhetoric>
Using Special Collections primary sources, students in the course Contemporary American Rhetoric: Educational Activism in the United States (CAS 478) created this archive, which aims to expand historical knowledge of student and faculty activism at Penn State.

Sounds of Suffrage: Songs and Sheet Music from the American Woman Suffrage Movement

<http://tinyurl.com/HbgLibsuffrage>

Viewers can explore the American women's suffrage movement through the perspective of sheet music art.

Press Picks www.psupress.org

Penn State University Press, a division of the University Libraries and Scholarly Communications, is dedicated to serving the University, the citizens of Pennsylvania, and scholars worldwide by publishing books and journals of the highest quality.



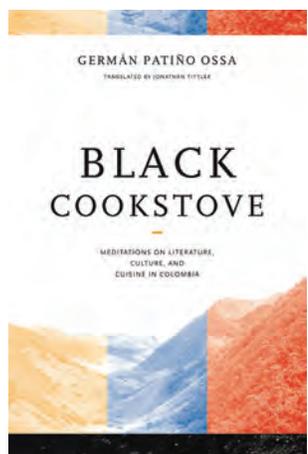
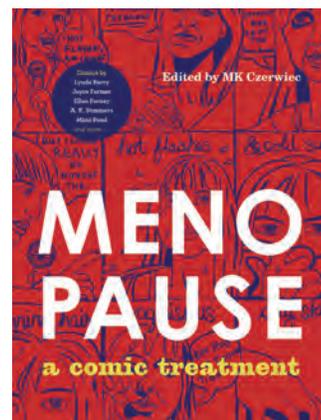
The First Inauguration: George Washington and the Invention of the Republic by Stephen Howard Browne

Stephen Howard Browne, Liberal Arts Professor of Communication Arts and Sciences at Penn State and distinguished scholar of early America, chronicles the efforts of the first president of the United States of America to unite the nation through ceremony, celebrations, and oratory.



Menopause: A Comic Treatment edited by MK Czerwiec

Balancing levity with sincerity, these comics by a host of pioneering and up-and-coming artists unapologetically depict menopause and all its attendant symptoms, from hot flashes and vaginal dryness to forgetfulness, social stigma, anxiety, and shame.



Black Cookstove: Meditations on Literature, Culture, and Cuisine in Colombia Germán Patiño Ossa translated by Jonathan Tittler

In this evocatively written book, which won the 2006 Andrés Bello Award for Memory and Ibero-American Thought, Germán Patiño Ossa presents the cultural universe and national identities of Colombia through the lens of traditional cuisine.

Through the end of 2020, the Press is offering a 30% discount off all online orders with the code **NR20**.

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The last word



I am very glad to see that this world-class University continues to offer vital information and varied perspectives to both Penn State students and local community members like me. I am very grateful that Penn State will carry forward the value and ideas of global connection and community into the future, and it is my great pride and joy to support the development of my dear Penn State through my philanthropy.

– Dr. Keiko Miwa Ross, the 2020 Penn State Philanthropist of the Year. She has supported the University Libraries in many ways, including the Dr. Keiko Miwa Ross Garden Terrace, a student-centered study and gathering space outside Pattee Library's Collaboration Commons; the Dr. Keiko Miwa Ross Study Center within the Tombros-McWhirter Knowledge Commons; and the Dr. Keiko Miwa Ross Global News Center with an endowment supporting student collaboration as well as international news collections.