

THE LIBRARY

The Heart of the University

NUMBER 62 | FALL 2017

Matching Opportunities
for Greater Achievement



THE
TIME IS
NOW.



PennState
University Libraries

Message from the Dean

Greetings:

In this edition of our newsletter we confirm that now is the time to act on your ideas for philanthropic giving to the University Libraries. Several limited-time, matching incentives are being offered during this early phase of Penn State's capital campaign, named "A Greater Penn State for the 21st Century."

Read "Why We Give" on page 11 to learn about Rich and Sally Kalin's decision to advance their estate plans to endow early career librarianships they established in 2012, to take advantage of one of the campaign's time-delimited opportunities.



Learn more about our global partnership with Short Edition of Grenoble, France, one of our new strategic efforts to encourage students and employees to participate and help Penn State advance the arts and humanities — with potential global reach — as described on page 5.

During this season of giving, we are happy to note that our Textbook and Educational Resources Fund, now established as an endowment, again will be our focus for the global annual Giving Tuesday event, held this year on November 28. We hope to achieve our goal, to lower students' costs of attendance and raise their potential for success, one textbook and one library location at a time.

While we encourage you to support us on Giving Tuesday, you can give the gift of learning by supporting that fund anytime at giveto.psu.edu/textbookfund.

We would love to welcome you through our doors anytime, and we hope our alumni friends are taking advantage of our Penn State Alumni Association-partnered membership benefit through our Alumni Library Online at alumni.libraries.psu.edu.

As always, we give thanks for you,

A handwritten signature in black ink that reads "Barbara I. Dewey". The signature is fluid and cursive.

Barbara I. Dewey,
Dean of University Libraries and Scholarly Communications

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On the cover: Penn State's new capital campaign is providing donors limited-time, matching-gift opportunities for the University Libraries to receive transformative gifts, such as student scholarships and early career librarianships for innovative young faculty to pursue new ways we can foster students' academic success.

A photograph of John Shank and Barbara I. Dewey. John Shank, on the left, is a man with glasses, wearing a white shirt and a patterned tie, holding a small trophy. Barbara I. Dewey, on the right, is a woman with blonde hair and glasses, wearing a red jacket over a black top, holding a framed certificate. They are both smiling.

John Shank received the 2017 University Libraries Award on May 11 from Dean Barbara I. Dewey.

As I See It

with John Shank
head librarian, Thun Library at Penn State Berks

How have you integrated your expertise in Open Educational Resources (OER) to better serve the University Libraries?

As the knowledge hub of the University, the Libraries is a central part of providing access to high-quality research and course materials for faculty and students at Penn State. OER offers the possibility of increasing access for students to quality textbooks and other digital learning resources. Additionally, these resources can be freely shared, revised, and redistributed with little to no cost. Consequently, OER are a much lower-cost alternative to traditional published materials.

A big challenge to the adoption of these resources is awareness and discoverability. My expertise allows me to work with others across the Libraries to assist faculty in identifying and adopting OER when appropriate for their courses.

What's one library resource you've introduced that students may not know about?

Both students and faculty alike are excited to learn about the OER Commons at www.oercommons.org. This site is an Open Education digital library that provides access to more than 38,000 post-secondary curricular materials. Many of these cross-disciplinary resources are high quality and can be freely used and shared.

What do you love most about your work?

Learning! Libraries now more than ever are facilitators and enablers for formal and informal learning, from the learning spaces we create in our buildings to the instructional efforts of Penn State librarians to help students navigate the vast ocean of information. I love being a part of the process to help our students succeed in their education, as well as work with faculty who are creating new knowledge — especially in an open educational format — that enables the advancement of our society and can be freely shared around the world.

One more thing ...

Penn State is one of the largest public universities in the world. The impact that faculty adoption of OER textbooks in conjunction with other open educational materials can have in reducing the cost of course resources, as well as providing greater access to these materials for our students, is significant. By investing in OER services and resources, the Libraries can directly help students lower the cost of their education, and provide valuable course materials to faculty that can help their students be more successful — and do so in a very convenient way where everybody wins.

The Libraries' Textbook and Educational Resources Endowment supports OER. Gifts to it can be made online at giveto.psu.edu/TextbookFund or by talking with a member of the University Libraries Development team at 814-865-2258.

Making a Difference

Libraries stewards honored for philanthropy and dedication

When it comes to philanthropy, there are countless ways Penn State's alumni and friends can assure the continued growth and success of the University's mission, with methods as varied as the individuals who generously offer their time and resources to further that mission.

To honor those leaders, Penn State recognizes individuals every year who demonstrate exceptional support for the University. This year, Penn State University Libraries is especially grateful for the support and continued dedication of three 2017 honorees: Penn State's Philanthropists of the Year John "Jack" McWhirter and Jeanette Dachille McWhirter and Fundraising Volunteer of the Year Cynthia King.

For the McWhirters, giving back to their alma mater makes sense. "We have such pride in Penn State as graduates," said Jeanette, who worked in Pattee Library as an undergraduate student while earning a degree in microbiology from the Eberly College of Science in 1969. "We consider the University Libraries a major anchor, as it affords technical support and access to unlimited resources for students."

Jack McWhirter earned master's and doctoral degrees in chemical engineering in 1961 and 1962, then embarked on a career at Union Carbide before returning to Penn State in 1986 as a professor of chemical engineering through 1999. Jeanette, who has served on the Libraries Development Board since 2007, also has strong connections to the Libraries since her father's donated papers, The Dr. Frank Dachille Collection, to the Eberly Family Special Collections Library in 2014. Dr. Dachille taught in the College of Earth and Mineral Sciences for 24 years and was well known for his specialized research on meteoritic impacts.

The McWhirters' philanthropy extends across the University Park campus, including to the University Libraries in 2010 in the form of the Libraries' largest gift in its history. Together with Peter and Ann Tombros, they made possible Pattee Library's collaborative, digitally driven learning space, the Tombros and McWhirter Knowledge Commons.

"We hope students will garner the very best from their education, and will excel in all future endeavors to make the world a better place," said the McWhirters, whose far-reaching generosity to the Libraries has been able to create much-needed collaborative spaces to help students reach that potential.

Fundraising Volunteer of the Year Cindy King has been a vital advocate for the Libraries since joining the Libraries Development Board in 2008. Her warm and friendly demeanor, cou-



pled with her passion for libraries, has made her indispensable to fundraising efforts. Like the McWhirters, Cindy and her husband, Jeff, have multiple philanthropic interests at Penn State, notably the College of Education and Penn State Hershey College of Medicine, in addition to the Libraries.

"Cindy is committed to and truly interested in the conservation of our collections," said Lydia "Sue" Kellerman, Judith O. Sieg Chair for Preservation and head of the Preservation, Conservation and Digitization Department. "She is an integral part of our team. In 2012, when the Conservation Center was just a dream and a vision, Cindy saw the vision and knew that her support could make all the difference to its creation."

King was instrumental in establishing the King Family Conservation Endowment — matching \$1 million in grant funds provided by the Andrew W. Mellon Foundation — which has made a tremendous impact on the Libraries' conservation program and helped to establish the Conservation Center. Her passion for preserving scholarly resources has translated into more focused preservation of the Libraries' paper-based collections and manuscripts, among other expanded efforts.

"The first time I met Cindy, I was speaking to the Libraries Development Board about the future of Preservation, Conservation, and Digitization," said Kellerman. "After the presentation, Cindy marched right up to me and said, 'How can I help?' She's been a champion ever since. We could not have made such extraordinary advancements without Cindy's advocacy on behalf of the University Libraries."



Short Edition

In May, through the University Libraries' inspired experiment, Penn State became the world's first university to deliver short works of original creative writing directly into the public's hands using short story dispensers.

Short Edition, a publishing start-up company in Grenoble, France, has developed short story dispensers that deliver on-demand, narrow printouts similar to receipts in reading lengths of one, three, and five minutes. Dispensers are designed to be placed in locations where people may be waiting and have a few minutes to read. Prototypes were tested in Grenoble just three years ago, and now dispensers are popping up in cities worldwide.

The company's website encourages writers to submit original works to be published first online then, based on online readers' ratings, considered for random-order printing through its dispensers. After reading a story, the reader is encouraged to visit the Short Edition website at the bottom of the printout to submit a rating and send the author a response to the story, fostering a dialogue between writer and reader.

Earlier this year, the Libraries purchased five customized machines, placed on campus near entrances of Pattee Library and Paterno Library, at the Physical and Mathematical Sciences Library inside Davey Lab, and in the Division of Undergraduate Studies lobby of Grange Building, where students often wait to meet with their academic advisers. Li-

braries leadership approached the leadership of Schlow Centre Region Library in downtown State College, Pa., to offer the fifth short story dispenser for community members' use, another of both libraries' increasing collaborations.

"The University Libraries is excited to be the conduit supporting this new means of conversation about the arts and humanities in our community," Barbara I. Dewey, dean of University Libraries and Scholarly Communications, said. "We see the partnership with Short Edition as the first step toward a growing number of thoughtful and creative exchanges."

This fall, after the second phase of the Libraries' experiment launches, University Park campus employees, students, and visitors will be able to print creative writing composed by anyone at Penn State, to encourage interaction with and advance Penn State's arts and humanities community.

Now, other U.S. educational organizations and libraries are following Penn State Libraries' lead, inquiring about Short Edition to encourage more tangible, one-on-one connections with creative expression in their communities.

Interested in sponsoring a Short Edition dispenser at Penn State? Call a member of the Development team at 814-863-2258 to learn more.

Wish List

Make our dreams come true! The following items are on the Libraries' Wish List. Your tax-deductible donation will help us better serve our students, the Penn State Community, and the world.

\$250

will provide an ASL interpreter for a deaf or hearing-impaired student to attend a Libraries-sponsored program.

\$1,000

will purchase a "designer chair" for the Arts and Architecture Library's Designer Chair Collection — a collection of chairs by famous designers that not only are functional in the library but help teach about these designers.

\$1,204

will purchase a Particle Counter to be used in conservation to measure airborne particles for proper filtration and ventilation of HVAC systems and to pinpoint pollution sources.

\$1,500

will hire a summer intern to photograph important local architecture in Centre County for the Arts and Architecture Building Registry.

\$3,000

will purchase virtual reality devices and equipment for the Earth and Mineral Sciences Library or the Life Sciences Library.

\$5,000

will provide travel grants for undergraduates from Commonwealth Campuses to conduct research in the Special Collections Library at University Park.

\$20,000

will purchase a VP Premier with VP InkConnect, a Braille embosser that produces high-quality tactile materials for use by both blind students and library staff.

\$750

will purchase two textbooks to place on course reserve for either the Engineering Library or the Physical and Mathematical Sciences Library.

\$1,000

will sponsor a lecture for the Interinstitutional Center for Indigenous Knowledge (ICIK).

\$1,300

will sponsor "De-stress Fest" at Pattee Library and Paterno Library or at one of our University Park branch libraries to help students reduce stress as they study for final exams and complete papers during finals week.

\$2,000

will provide funding for an undergraduate research consultation internship for one semester in the Schreyer Business Library to support the library's integration into Management 301: Basic Management Concepts, a required course for all Smeal College of Business majors.

\$3,700

will purchase a large screen monitor for collaborative work in a group study room in the Knowledge Commons.

\$14,500

will purchase a Book Cleaning (Glove Box) Workstation which allows for the preservation and conservation of documents to take place within a sealed chamber, which is accessible by a pair of protective sealed and sleeve gloves.

To make our dreams come true for these items or to view other opportunities, please visit our website at <https://libraries.psu.edu/about/giving-libraries> or call us at 814-865-2258.

Awards and Scholarships

Irene Cheng Memorial Award



Emily Fessner, undergraduate studies, freshman

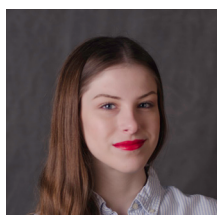
"I am extremely grateful for the generosity of the Libraries donors and to be chosen as a scholarship recipient."



Jessie Jenkins, rehabilitation and human service, junior

"This is my second year receiving the Irene Cheng Memorial Award, and it really helps financially. I work for MediaTech and so do my parents, so the award really means a lot to me."

Ava Faltz-Miller Memorial Scholarship



Lauren Nogay, history and international politics, senior

"The dedication paid to supporting the library is part of what makes Penn State such a wonderful university. I look forward to my career as a librarian, and I am thankful for all the support I receive."

Martha Conner Memorial Award

Colleen Henderson, history, senior

"I love going to a school where the alumni stay so actively involved in the lives of current students. The University alone could not do all that it does without the support of the Penn State community."



Mayo-Alessandri-Esther Family Undergraduate Scholarship in the University Libraries

Amanda-Claudia Scott, corporate communication, senior (left)

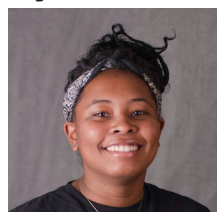
Michela DeMiglio, undergraduate studies, freshman

"I am truly so blessed and grateful to receive this scholarship from such supportive and generous people such as the Mayo Alessandri Esther family within the University Libraries. This library is an amazing place for all students to be able to find the resources they need to be able to succeed in their education."

Adma Hamm Shibley Memorial Scholarship in Library Science

Hans Park, English, senior

Cynthia M. Joyce Trustee Scholarship



Danay Green, undergraduate studies, freshman (left)

"I am sincerely honored to have been selected as the recipient of the Cynthia M. Joyce Trustees Scholarship. Thank you for your generosity, which has allowed me to better manage the financial burden of obtaining a college degree. As I complete my education at Penn State, I am more driven to be able to one day be in the position to return the generosity that you have shown me. Thank you again for your thoughtful and generous gift."

Brian Davis, African American studies, senior (left)



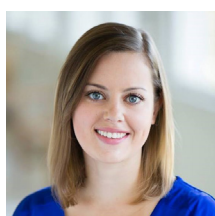
Tessa Guarino, dietetics, freshman

"I am extremely grateful to have received the Cynthia M. Joyce Trustees Scholarship! I intend to major in dietetics, and words can't describe how thankful I am to have the financial help while getting an education here at Penn State. I extend my thanks to those who selected me as one of the recipients!"

Hilary Silverman, journalism, senior

M.G. Whiting Indigenous Knowledge Student Research Award

Award administered by the Interinstitutional Center for Indigenous Knowledge and the University Libraries



Janet Purdy, Ph.D. candidate, Department of Art History

Lucy Harbor, M.S. candidate, Department of Recreation, Park, and Tourism Management

Megan McDonie, Ph.D. candidate, Department of History

The Time is Now

Matching Opportunities for Greater Achievement

If there were ever any question about when to consider establishing a major gift to the University Libraries, the University's current five-year capital campaign offers the answer.

"A Greater Penn State for 21st-Century Excellence," which is a quarter of the way to reaching its \$1.6 billion goal, is providing time-sensitive opportunities for matching funds to support strategic philanthropic initiatives. These limited-time incentives — most of which expire June 30, 2018, or until available matching funds are expended — are being offered with the hope they will inspire donors to make gifts to uplift the scholarly pursuits of faculty and students.

The University Libraries is eligible to become stewards of several such special gifts:

Faculty Early Career Professorship Endowment Challenge

Faculty in the first 10 years of their careers with inspiring potential can be awarded with targeted, multi-year fellowships that carry financial support to help them pursue their research and teaching ideas. The length of the positions now have the option to be extended up to 10 years.

At the Libraries, endowments that support early-career faculty are able to be established for librarians and archivists. Two such positions recently have been endowed by Richard and Sally Kalin. (Read more about them on page 11.)

Normally, these endowments have a \$500,000 minimum threshold. Through this one-year matching gift program, the University will provide \$100,000 in immediate matching funds to supplement donors' complete gifts of \$400,000, and the recipients will begin receiving proceeds from the endowment in the second year.

Also, donors can fund an early career librarianship endowment annually for \$25,000 per year for five years, although those annual installments will not qualify for a University funding match.

The catch? Only 30 early-career professorships are being made available University-wide.

First-time Endowed Scholarship Matching Program

This philanthropic gift option is available only to donors who are creating their first Penn State undergraduate scholarship endowment.

Open to individual households as well as foundations and corporations, this scholarship support offers to donors a generous one-to-one match from the University immediately as long as the donor commits the full minimum amount of \$50,000 for most scholarships.

Renaissance Scholarships, which are designated for academically talented students with the greatest financial need, may be supported at a minimum of \$30,000 with a one-to-one principal funding match from the University.





A first-time endowed scholarship requires that its beneficiaries have demonstrated financial need; funds must be directed to students whose families can cover one-fourth or less of their educational costs, as determined by the University's Office of Student Aid.

Donors of these scholarship endowments must follow all existing rules and minimum thresholds for other Penn State student scholarships. Once established, the scholarship's recipients can begin receiving the endowment's proceeds the following semester, providing swift financial support into the hands of students who have the greatest need to achieve their academic degree.

Leadership Gift Scholarship Matching Program

For donors who wish to make gifts of \$1 million or greater to establish a new need-based undergraduate scholarship or to add to an existing one, the University will match funds on a one-to-one basis, as long as the University's designated pool of funds are available.

Corporations, individual households and immediate family members, but not groups, are eligible for this philanthropic opportunity, unless a group already has the minimum amount available to make a gift. In addition, only cash, donor-advised funds, and cash commitments qualify to support these scholarships.

By targeting gifts to benefit talented Penn State students with significant economic need through the cultivation of these thoughtful channels of support, the University is supporting data-backed evidence that those students with great potential can accelerate the likelihood and the time it will take them to complete their degrees.

Graduate Scholarship Matching Program

Through June 30, 2018, donors wishing to support graduate students may create a graduate scholarship or fellowship endowment at half the current required minimum funding — \$125,000 for scholarships, \$200,000 for fellowships — and the University will match that amount on a one-to-one basis.

For this incentive program, donors may offer one-time gifts or pledge a commitment over up to five years.

A host of other opportunities are available to support the University Libraries' mission under the three pillars of the campaign: "Open Doors," "Create Transformative Experiences," and "Impact the World." Call the Libraries' Development office at 814-865-2258 to explore your ideas to help the Libraries and Penn State reach greater heights of achievement.



New and Notable

Last summer, Penn State offered a voluntary retirement program to eligible employees, resulting in more than two dozen staff and faculty librarian vacancies across the University Libraries' locations and departments. The timing gave the Libraries' leadership team a strategic opportunity to transform some positions into new roles or expanded capacities to meet today's academic and research needs. Four of those new strategic positions were highlighted in the Spring 2017 edition of *The Library* ("Innovations," pages 6-7). Read on about some of the other positions recently filled or in the hiring process, listed by function following the Libraries' threefold approach to its strategic plan:

Teaching and Learning

The Harrell Health Sciences Library's embedded health sciences librarian serves the College of Medicine's new University Park Regional Campus, leading the development and enhancement of the library's educational program and coordinating instructional activities to support students, faculty, staff, and researchers.

Advancing University Research

The **scholarly communications outreach librarian** leads the Libraries' efforts to support scholarly publication innovations, supervises education and outreach activities related to Penn State's open access resolution and policies, supports and promotes ScholarSphere, the Penn State Institutional Repository, and other Libraries scholarly communications initiatives.

The **open publishing program specialist** leads an established system-wide program for open access publishing in the Libraries and works with editors of scholarly journals and bibliographies to create, edit, manage, curate, and promote openly available digital scholarly materials. The specialist also provides innovative, sustainable alternative publishing models to support open access creation, dissemination, and preservation of scholarly output.

The **associate head of the Eberly Special Collections Library** provides operational leadership and administration of its Research Services team, Collections Management team, and the Coal & Coke Heritage Center archivist; and will fulfill annual goals in support of the Libraries' strategic plan and advance new initiatives to impact academic and regional audiences.

The Special Collections Library's **curator and coordinator of exhibitions** is responsible for creative exhibition planning, project management, and other activities to support the Special Collections Library's engagement with local and online audiences. The individual also may assume responsibility for developing collections in one or more areas of strategic importance.

The Special Collections Library's **head of Collections Management** will explore and implement new archival approaches to broaden collections access to diverse audiences, and will manage a team responsible for the descriptive and physical management of all its collections — rare books, manuscripts, and archival collections materials, both analog and born-digital.

Discovery, Access, and Preservation

The **principal cataloger and linked data strategist** provides leadership and guidance for original catalogers and for monitoring and participating in the development of national and international standards, and has a strong educational focus, creating training opportunities for faculty, staff, and students.

The **head of Digital Scholarship and Data Services** will provide leadership of Libraries activities including open publishing, data learning services and statistics support, maps and GIS, research data management, and digital humanities.

The **Interlibrary Loan/resource sharing manager** sets the vision, strategy, and goals for efficient handling of more than 150,000 borrowing and lending requests annually. This position oversees inter-institutional borrowing and lending activity with other libraries worldwide, plus inter-campus circulation of materials for the University's 24 campus locations and World Campus.

The **Head of Acquisitions Services** will ensure responsible, timely expenditure of a University-wide collections budget of more than \$18 million. The successful candidate will work collaboratively to create and implement effective and efficient procedures in acquiring resources, with a commitment to innovation and a willingness to review embedded practices.

The **faculty activity services programmer/analyst** in the new Digital Scholarship and Repository Development unit works on data mappings and programming integration for interoperability of University systems, as well as ongoing improvement of University-wide automated data entry for accreditation processes, faculty annual reviews, and promotion and tenure.

Why We Give

Richard and Sally Kalin

Librarian Emeritus Sally Kalin continues to make an impact at Penn State University Libraries since retiring as associate dean for University Libraries in 2011. Her three decades of service have afforded the Penn State alumna keen insight into the unique needs of research libraries and librarianship that have shaped her family's philanthropy in a way that best benefits librarians and the University.

In 2012, Sally and her husband, Richard, established the Sally W. Kalin Early Career Librarianship for Technical Innovations and the Sally W. Kalin Early Career Librarianship for Learning Innovations, to support the efforts of librarians in the first decade of their careers. Both of the three-year professorships, now in their second terms, recently have been permanently endowed by the Kalins, so that future generations of librarians can benefit from the positions in perpetuity. We asked Sally to share a few insights.



Photo by Steve Tressler/Vista Pro Studios

Why did you decide to support the University Libraries?

Having been a young librarian at Penn State and also helping to shepherd a lot of people through promotion and tenure, I knew that young librarians often didn't have the resources they needed to further their professional goals and be innovative in their early careers.

I've always felt that librarians are one of the most underestimated groups at the University; they are bright, intellectually curious, and very committed to their profession and to the University. I felt strongly that if I was going to give a major gift, I wanted it to support the people who worked at the Libraries.

Although initially I was unsure of the details, I can tell you what made up my mind: When Joe Paterno died, I was one of the thousands of people who attended the memorial service. Part of that service featured six men — one from each generation that Paterno coached — and it was one of the most impressive things I'd ever heard as a memorial.

Each one of those men talked about what a difference it had made in their lives to have someone who supported and encouraged them, and saw their potential. And this was about so much more than football; it was about the impact you can make even with small things in a person's life. And I decided,

sitting right there, that my gift was going to go to early career librarians, and I never looked back, because I was so impressed with what I had heard that day.

What is the importance of offering mentorship and scholarship opportunities to librarians early in their careers?

So far, recipients of the Kalin Librarianships — Emily Rimland and Dawn Childress in 2012, and currently Lauren Reiter and Ben Goldman — have really met the promise and our vision for it. They're doing new and different things, forming partnerships across the University and the profession, and they've taken the role very seriously. So we've decided to permanently endow this gift for the people following in their footsteps, to see librarians achieve on a very different plane than they might have otherwise because of lack of financial resources.

As a veteran librarian, I know that you must have change agents, you have to recognize the best and the brightest, and you have to identify the emerging stars. And that's critical to the future of the University and to this profession.

What do you hope that Early Career Librarianship recipients will gain or create from their appointments?

I believe all are junior faculty working toward tenure, and personally I hope

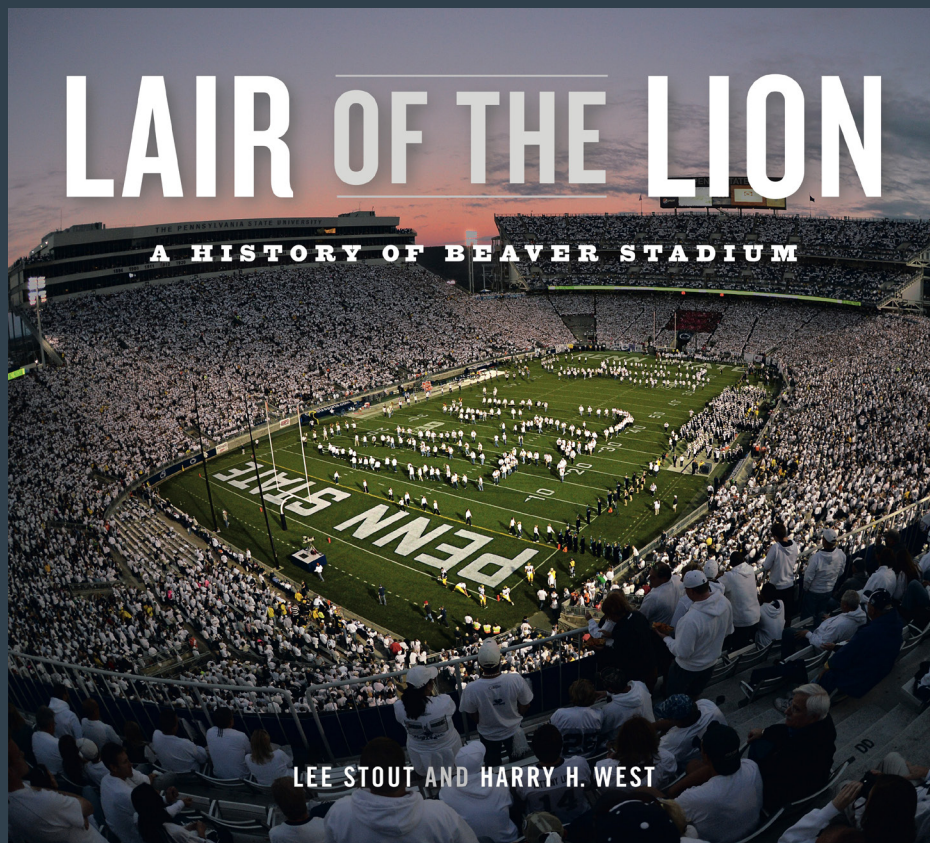
they are tenured and promoted, because it's a recognition that they're doing good work and applying what they've learned, not just for themselves but for other librarians and professionals to build upon. I hope they will serve as mentors to colleagues for professional support. When you raise the bar, everybody around you is raised with it. It elevates the status of Penn State librarians nationally to encourage and witness people doing new and different things.

Innovation is a key factor in your legacy. Why?

I love the word innovation! Innovation is not business as usual, and so I recognize libraries have to change. But to give people the means to change, you have to give people opportunities to experiment, and not necessarily successfully! You have to give them the ability to try and fail, to learn from their mistakes, especially in their early careers.

Penn State is educating people to move into the workforce of tomorrow, and that workforce is changing — the skills that are needed and the way we access information changes almost daily. We are educating in an information economy, and libraries must continue to move forward!

A limited-time matching opportunity exists to endow early career librarianships; see page 8 for details.



Lair of the Lion: A History of Beaver Stadium

by Lee Stout and Harry H. West

This richly illustrated and researched book tells the story of the structure that has evolved along with the University's celebrated football program: the iconic Beaver Stadium. Historian Lee Stout and engineering professor Harry H. West, both longtime Penn Staters, show how Beaver Stadium came to be, including a look at its predecessors, "Old" Beaver Field, built in 1893 on a site centrally located northeast of Old Main, and "New" Beaver Field, built on the northwest corner of campus in 1909.

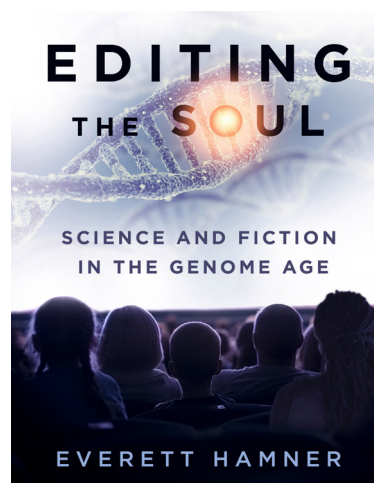
Packed with fascinating stories and archival photos, *Lair of the Lion* is a celebration of the ways in which Penn State fans, students, and athletes have experienced home games from the 1880s to the present day, and of the monumental structure that the Nittany Lions now call home.



Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism

by Catherine Walworth

The latest volume in the Refiguring Modernism series explores how artists on the margins of the Constructivist movement of the 1920s rejected "elitist" mediums and imagined a new world, knitting together avant-garde art, imperial castoffs, and everyday life.

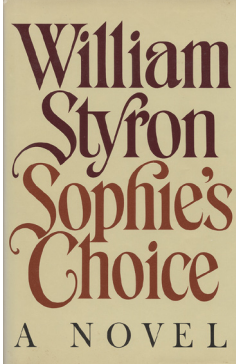


Editing the Soul: Science and Fiction in the Genome Age

by Everett Hamner

This examination of bioengineering in popular and literary works such as *Orphan Black* and the novels of Margaret Atwood shows that the influence of science on science fiction is more reciprocal than we might expect. The inaugural volume of AnthroScene: The SLSA Book Series.

Exhibits



“William Styron: Books and Biography”

Through Jan. 7, 2018

Eberly Family Special Collections Library, 104 Paterno Library

William Styron was one of the most prominent writers of his generation, penning works including *Lie Down in Darkness*, *The Long March*, *Set This House on Fire*, *The Confessions of Nat Turner*, *Sophie's Choice*, and *Darkness Visible*. During his career Styron won the Pulitzer Prize, the Howells Medal, the National Book Award, and the Legion of Honor. This exhibit was guest-curated by Edwin Erle Sparks Professor of English James L.W. West III, an expert on Styron and his works and donor of the collection from which the exhibition was sourced.

“The History of Pattee Library and Paterno Library”

Through Jan. 15, 2018

Sidewater Commons, 102 Pattee Library, and adjacent Central Pattee Library Exhibit Cases

To raise awareness of the Libraries' ongoing improvement to provide the most effective spaces and resources to meet the needs of today's students and researchers, and to encourage visitors to use the Libraries' tangible and digital collections for scholarly pursuits and general interests, this exhibit chronicles its 162-year lifespan at the heart of the University Park campus. It begins with the original collection housed in the school's first Main Building through the Libraries' current Association of Research Libraries Investment Index ranking as No. 2 among U.S. public university libraries.



“Academic Libraries Around the World”

Through Feb. 12, 2018

Diversity Studies Room, 203 Pattee Library

Drawing on the wealth of materials held by the University Libraries, this exhibit celebrates the field of library science, featuring visuals that explore the similarities and differences in academic libraries across the globe. Starting in Asia and stopping at select institutions in Africa and the Middle East, Europe, and the Americas, including several of Penn State's Global Engagement Network partners, visitors can learn about ancient libraries — renowned for their striking craftsmanship and priceless holdings — as well as modern library marvels, breathtaking for their architectural innovation.

Coming in Spring 2018

In January and February, Pattee Library's exhibit cases once again will display Penn State students' poster design entries for the annual Martin Luther King Jr. Commemoration at the University Park campus.

“Depth of Field,” to be launched in February in the Diversity Studies Room, 203 Pattee Library, will center around the concepts of the common book selected for the 2017-18 Penn State Reads program. *It's What I Do: A Photographer's Life of Love and War* is by photographer, author, MacArthur Genius Grant recipient, and Pulitzer Prize-winner Lynsey Addario.

Recent Events

The University Libraries hosted its annual Donor Reception on Thursday, September 14, in the Paterno Family Humanities Reading Room, Pattee Library. More than 100 friends of the Libraries mingled with members of the Library Development Board, librarians, administrators and Libraries' Bednar interns during the event.

Dean Barbara I. Dewey, board Chair Scott Steinhauer and Vice Chair Sue Paterno offered remarks and recognized five Library Leaders — Dr. Julien F. Biebuych, Judith Luchek Hardes, Drs. Thomas D. and Constance K. McIntyre, Dr. Edward J. and Marilyn W. Price, and Jean Sommerville Sherrill — for their

generosity and contributions to the University Libraries. Bednar interns shared informational displays about their engaged scholarship activities with the Libraries (see photo).

In Foster Auditorium prior to the reception, Archivist Emeritus Lee Stout and Athletic Director Sandy Barbour talked about the history and future of Beaver Stadium. Afterward, Stout signed copies of his new book, *Lair of the Lion: A History of Beaver Stadium*, researched in the Eberly Family Special Collections Library's University Archives and published by Penn State University Press. (See page 13 for book details.)



Small Group Library Tours: Let the Libraries Surprise You!

This fall during football Fridays, the Libraries' Development team, in collaboration with Library Pride volunteers who serve as tour guides, have been offering Small Group Library Tours that showcase how the libraries has not only changed, but is trailblazing new paths and providing better opportunities for our students. Previous tours highlighted the Pennsylvania Center for the Book and the Penn State Sports Archives. Still ahead are the Engineering Library and Architecture and Landscape Architecture Library tours, both on Nov. 17. Tours last approximately 60-90 minutes and are limited to 10 guests per group. For more information or to RSVP, call 814-865-2258 or email sac210@psu.edu.



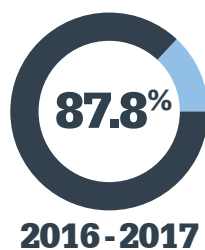
2018 Senior Class Gift

Penn State seniors chose the Libraries' Textbook and Educational Resources Fund as one of three options for the Class of 2018 to support.

Facts and Figures

Focus on Interlibrary Loan

Thanks to the thoughtful selection of materials by our faculty librarian subject specialists, the University Libraries' local collection meets almost 90 percent of the information need supported by our circulating collection.



Total number of filled requests received from other libraries = 46,277

Percentage of initial circulations supported by the University Libraries' collection = 87.79%

Number of initial circulations = 379,025 (excluding reserves)

Our Impact on U.S. Higher Education

According to *The Chronicle of Higher Education's* "Chronicle List" of Oct. 1, 2017, Penn State University Libraries was among the United States' top four-year public academic institutions for resource sharing in 2014-15, for both requesting and providing materials through Interlibrary Loan. Because of its robust and well-curated collection, the University Libraries consistently is a net lender of materials to other institutions.

Rank/Institution	Materials Provided	Rank/Institution	Materials Received
1. U. of Minnesota-Twin Cities	134,538	1. Ohio State U.	89,104
7. Pennsylvania State U. (18 campuses)	76,108	16. Pennsylvania State U. (18 campuses)	39,870

Our Impact on the Commonwealth

The University Libraries, across all its Penn State campus locations, is committed to serving residents, corporations, industries, and businesses in Pennsylvania. Penn State University Libraries actively participate in Access Pennsylvania, PALCI (Pennsylvania Academic Library Consortium) E-ZBorrow, and the Pennsylvania Academic pod of RapidILL resource sharing systems to serve Pennsylvania libraries. The Libraries supplies free loans to all Pennsylvania libraries, including corporations, industries and businesses and free photocopy to Pennsylvania public, school, academic, and government agencies.

What We Borrow					What Others Borrow From Us				
Borrowing	2013-2014	2014-2015	2015-2016	2016-2017	Lending	2013-2014	2014-2015	2015-2016	2016-2017
PA school	5	2	1	3	PA school	764	850	909	1763
PA public	1,976	1,529	1,756	1,530	PA public	4,150	3,907	7,235	8,874
PA academic	10,713	10,828	12,457	18,500	PA academic	21,853	19,322	17,674	26,888
PA other	84	56	53	39	PA other	1,029	1,051	1,028	1,139
all other	28,916	22,527	27,050	26,205	all other	38,468	40,389	41,199	37,672
	41,694	34,942	41,317	46,277		66,264	65,519	68,045	76,336

Library Development Board

Chair	Joseph DiGiacomo	Kerry W. Kissinger	Suzanne P. Paterno	Ann C. Tombros	Sandra W. Spanier
Scott H. Steinhauer	Stephen J. Falke	Carlton Langley, Jr.	Robin Ward Savage	Allen J. Weltmann	Ex officio
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University Libraries Development Staff | Questions or comments: 814-865-2258

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Susanna Cronin, associate director of development	Karen McCulley, alumni relations and stewardship officer	Wendi Keeler, assistant to the dean for external relations

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The last word

“Deep down, we’re all the same. We have very specific places that we come from and experiences that are hard to understand, hard to identify with. But we all sit in plastic chairs, we all have breakfast, and we all love our families. So I spend a lot of time making sure those similarities — those boring corners of rooms — are available [in my work].”

— Sarah Glidden, comics journalist and author of *Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq*, during her talk September 28 upon accepting the 2017 Lynd Ward Graphic Novel Prize

